MAIN MENU

FLOWCHART CONCEPT XL FILMS LTD.

DEFAULT VALUES ARE DISPLAYED IN BOXES

MANUALLY ENTER VALUE 1 to 300 FPS: 24 FPS

SPEED: 1 to 1/8000 SEC: 1/48 SEC
TIME: 0.125 to 1,000 MS: 20.833 MS
ANGLE: 4.0 to 360.0 DEG: 180.000 DEG

PRESET: SHADE FLASH CLOUDY FLOURESCENT DAYLIGHT TUNGSTEN INCANDECENT: Daylight
COLOR TEMP: MANUALLY ENTER VALUE 1,700 to 100,000 K: 5600K
TINT: -30 to +30: 0
CALC WB: CALCULATES WHITE BALANCE
APPLY: APPLIES SETTINGS

ADVANCED
FPS (VARISPEED)
BASIC
1 to 300 FPS: 24 FPS

ISO (SENSITIVITY)
250 to 12800 ISO: IS 800

* NOT IMPLEMENTED AT THIS TIME
/F (F-STOP)*
NA: NA

ADVANCED
1/SEC (EXPOSURE)
BASIC
1 to 1/8000 SEC: 1/48 SEC

ADVANCED
WHITE BALANCE
BASIC
1,700 to 10,000 K: 5600K

RESOLUTION
5K 2:1 5K 2.4:1 4K HD 5K FF 5K ANA 2K 2.4:1: 5K 2:1

REDCODE (QUALITY)
3:1 to 18:1: 8:1

SECONDARY MENUS

PRESS MENU ICON (LCD) OR MENU BUTTON TO ACCESS

HDR
OFF: HDRx OFF
HDRx: HDRx ON
STOPS: 1 to 6: 2

FOCUS
MODE: MANUAL CONFIRM: Manual
ZONE: CENTER SPOT MATRIX: Center

EXPOSURE
NOT IMPLEMENTED AT THIS TIME

PRESETS
PRESETS: USER DEFINED PRESETS: <Unspecified>
APPLY: APPLIES PRESET TO CAMERA

CREATE: NEW PRESET
<INPUT PRESET NAME>
SELECT VALUES: Image Project Output System Keys
CREATE

IMPORT/EXPORT

DELETE: DELETES DISPLAYED PRESET FROM CAMERA

CAMERA PRESETS: SELECT ON-CAMERA PRESET > EXPORT TO EXTERNAL MEDIA
DISK PRESETS: SELECT EXTERNAL MEDIA PRESET > IMPORT TO CAMERA
RMD PRESET: SELECT RMD FROM EXTERNAL MEDIA AND SELECT APPLY

MEDIA
SELECT MEDIA: SELECT DESIRED MEDIA LOCATION: S-SSD

SET MEDIA: SET CURRENT MEDIA PROPERTIES: Reel No/Cam ID/Cam Pos
FORMAT MEDIA: FORMAT CURRENT MEDIA: Reel No/Cam ID/Cam Pos
EJECT MEDIA: EJECT CURRENT MEDIA

SETTTINGS
DISPLAY
LOOK
SENSOR
PROJECT
GO TO SHEET 2 OF 4

MODES
AUDIO/VIDEO
SETUP
MAINTENANCE
GO TO SHEET 3 OF 4
GO TO SHEET 4 OF 4

POWER
SHUTDOWN: POWERS DOWN CAMERA

RED EPIC®

TITLE: MENU MAP

VERSION: 1.6.24 BETA

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SHEET 1 OF 4

REV A

SECONDARY MENUS

PRESS MENU ICON ( ) (LCD) OR MENU BUTTON TO ACCESS

FLOWCHART CONCEPT XL FILMS LTD.

DEFAULT VALUES ARE DISPLAYED IN BOXES

HDR | FOCUS | EXPOSURE | PRESETS | MEDIA | SETTTINGS | POWER

GO TO SHEET 1 OF 4

GO TO SHEET 1 OF 4

DISPLAY | LOOK | SENSOR | PROJECT | MODES | AUDIO/VIDEO | SETUP | MAINTENANCE

GO TO SHEET 3 OF 4

GO TO SHEET 4 OF 4

COLOR | GAIN | FLUT® | CURVE

RED — 0.0 TO 4.0 — 1.0

GREEN — 0.0 TO 4.0 — 1.0

BLUE — 0.0 TO 4.0 — 1.0

SPACE / GAMMA — REDGamma2 / REDLogFilm — REDGamma2

SATURATION — 0.00 TO 2.0 — 1.0

CONTRAST — -1.0 TO 1.0 — 0.0

BRIGHTNESS — -10.0 TO 10.0 — 0.0

FLUT — -4.0 TO 4.0 — 0.0

EXPOSURE — -2.0 TO 4.0 — 0.0

SHADOW — -2.0 TO 2.0 — 0.0

SHUTTER

ANGLE MODE — ABSOLUTE / RELATIVE — Relative

SYNC

MODE — OFF GENLOCK / SHUTTER INTERNAL / PROXY SLAVE — Off

FALSE COLOR | ZEBRA | OVERLAY | MODES | FRAME GUIDE | AREA GUIDES | MONITOR

SHOW PARAMETERS:
- ☑ File Name ☑ Lens Info
- ☐ Time Code ☐ Horizon
- ☐ Attitude

TRANSPARANCY % / COLOR:
- ☑ AF Zones ☑ Center
- ☐ AE Zone ☐ Grid
- ☐ Faces

LOOKAROUND AREA:

ZEBRA 1 — DISABLED BY DEFAULT — ✓ ☐

ZEBRA 2 — DISABLED BY DEFAULT — ✓ ☐

HIGH IRE — 93 TO 109 — 108

LOW IRE — 75 TO 107 — 99

HIGH IRE — 1 TO 99 — 1

LOW IRE — 0 TO 84 — 48

SIZE — OFF 1.85:1 1.9:1 / FULL 16:9 USER / 2.4:1 4:3 — Full

COLOR — WHITE PURPLE BLUE / GRAY YELLOW RED / TEAL GREEN BLACK — White

TRANSPARENCY — 0 / 25 / 50 / 75 / 100% — 50%

USER

TITLE GUIDE | ACTION GUIDE

ASPECT RATIO — OFF 4:3 1.85:1 / 16:9 2.4:1 USER / 14:9 — Off

COLOR — WHITE PURPLE BLUE / GRAY YELLOW RED / TEAL GREEN BLACK — Blue

TRANSPARENCY — 0 / 25 / 50 / 75 / 100% — 50%

USER SCALE X / Y — X = 0.0% TO 100.0% — 80.0% — Y = 0.0% TO 100.0% — 80.0%

ASPECT RATIO — OFF 4:3 1.85:1 / 16:9 2.4:1 USER / 14:9 — Off

COLOR — WHITE PURPLE BLUE / GRAY YELLOW RED / TEAL GREEN BLACK — Red

TRANSPARENCY — 0 / 25 / 50 / 75 / 100% — 50%

USER SCALE X / Y — X = 0.0% TO 100.0% — 90.0% — Y = 0.0% TO 100.0% — 90.0%

LCD/EVF BRIGHTNESS CONTROL

TOUCH GESTURES:
- ☐ Pinch to Magnify
- ☐ Double-Click Right 25% to Record

OFF — FALSE COLOR OFF

EXPOSURE

VIDEO

FOCUS

RAW

MAGNIFY — TOGGLE MAGNIFY 1:1

EXPOSURE — TIME / ANGLE — Time

APERTURE — 1/4 F# / 1/3 F# — 1/3 F#

TIME CODE — TOD / EDGE — TOD

GUI SKIN — NORMAL NIGHT OUTDOOR — Normal

ASPECT RATIO — 1.00 TO 10.00 — 2.40 +:- 1.00 — 1.00 TO 10.00

SCALE / OFFSETS X / Y — X = 0.0% TO 100.0% — 100.0% / 0.0% — Y = 0.0% TO 100.0% — 100.0% / 0.0%

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SHEET 2 OF 4

REV A

SECONDARY MENUS

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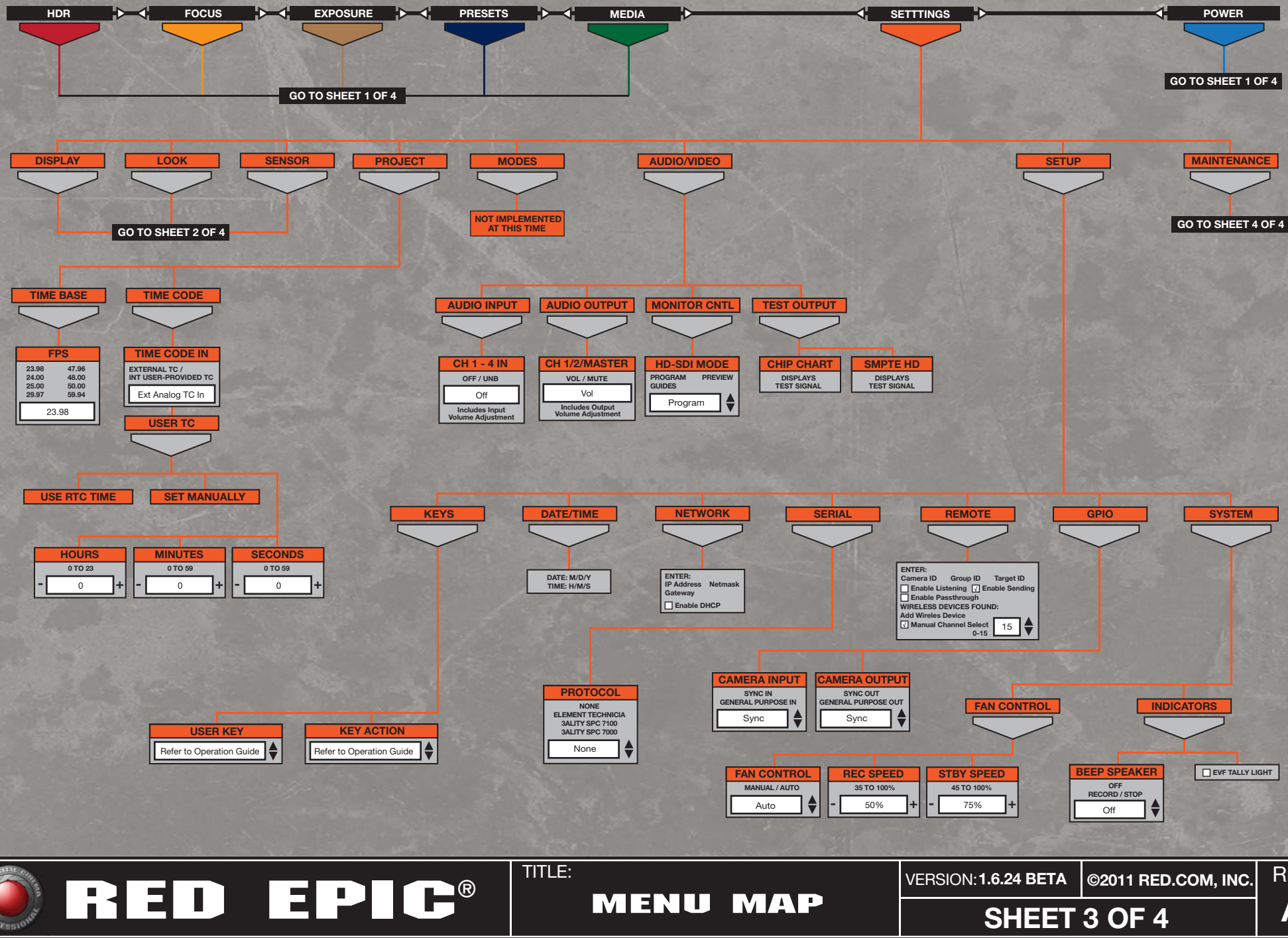

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SHEET 3 OF 4

REV A

SECONDARY MENUS

PRESS MENU ICON (LCD) OR MENU BUTTON TO ACCESS

FLOWCHART CONCEPT XL FILMS LTD.

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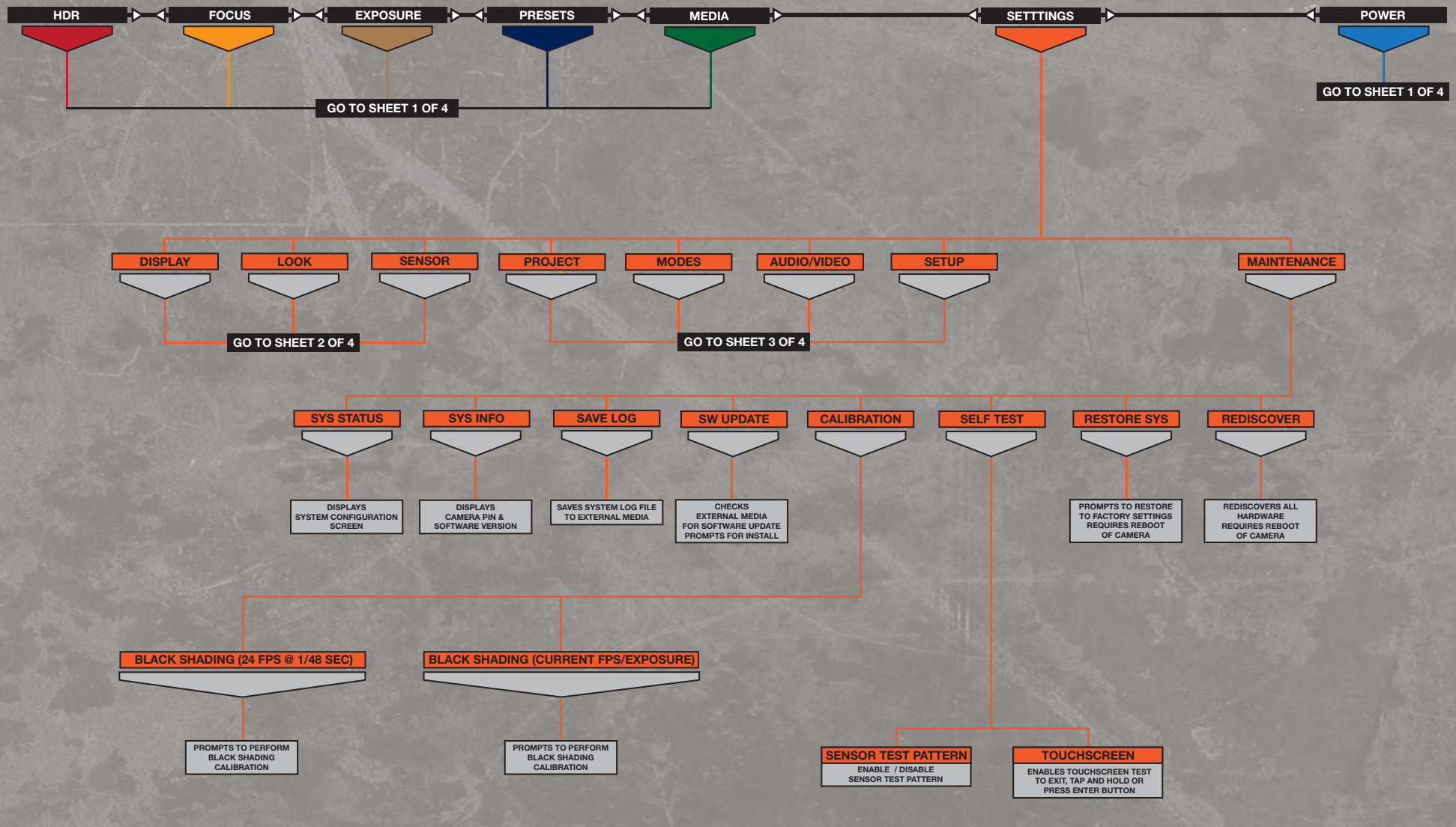

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SHEET 4 OF 4

REV A